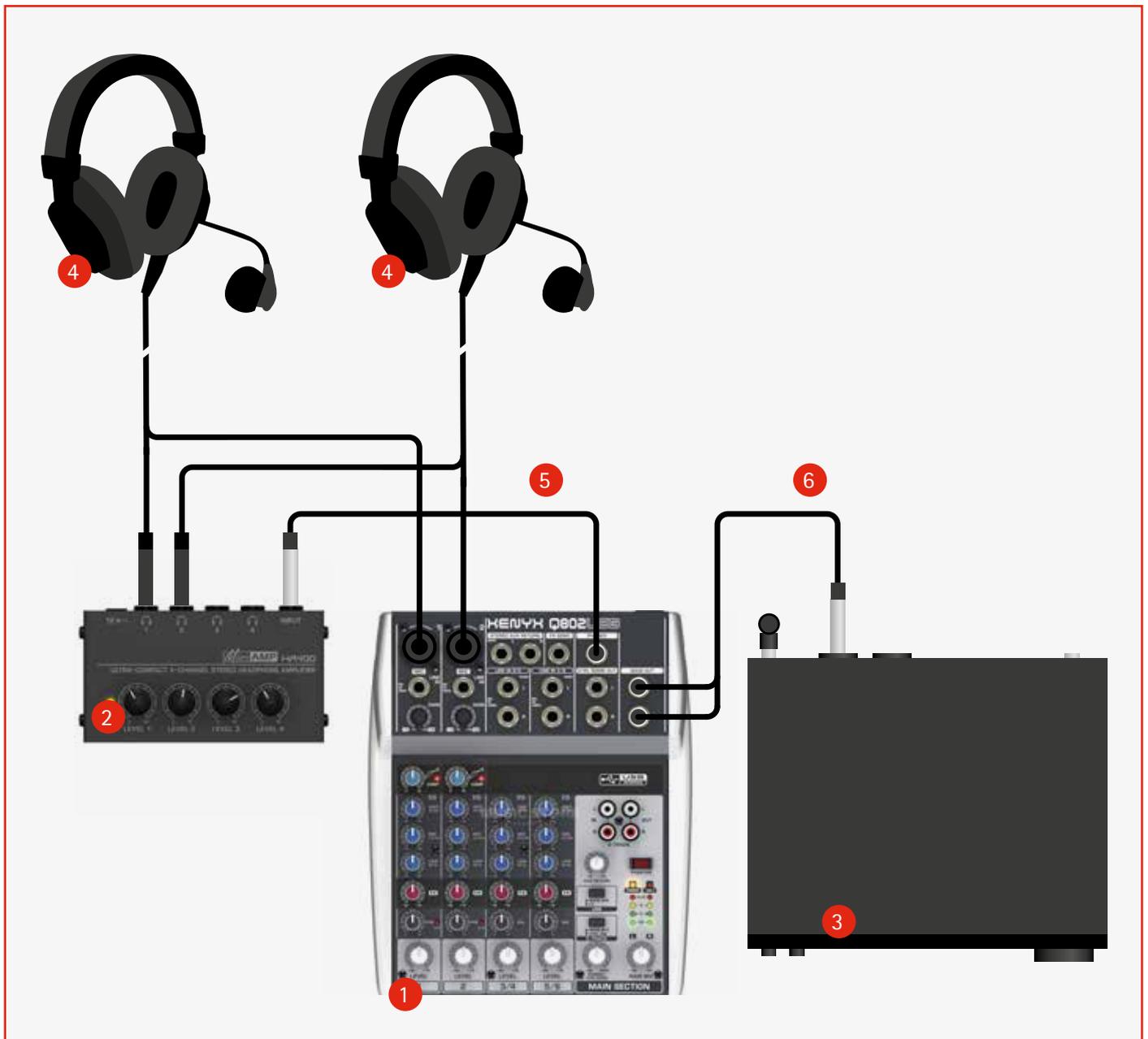


Setup instructions TOM-Audio TG-200 for reportage for the blind



Components:

- 1 Mixer
- 2 Headphone amplifier
- 3 Stationary transmitter
- 4 Headset
- 5 6.35 mm to 6.35 mm stereo jack cable
- 6 Dual 6.35 mm to 6.35 mm stereo jack cable



Setup instructions

TOM-Audio TG-200 for reportage for the blind



1 Connect the antenna with the bayonet mount to the stationary transmitter.



2 Connecting the headphone amplifier to the mixer: Plug the 6.35 mm to 6.35 mm stereo cable into the 'Phones' jack on the mixer and the 'Input' jack on the headphone amplifier.



3 Connecting the stationary transmitter to the mixer:
Plug the dual 6.35 mm stereo jack cable into the 'MAIN OUT' jacks on the mixer. Plug the other end of the 6.35 mm stereo jack cable into the 'L(1)' or 'R(2)' jack of the stationary transmitter.
Attention: It does not matter whether the plug is connected to 'L' or 'R'.



4 Connecting headsets to the mixer: Plug in 2x headsets with XLR connectors into 'MIC 1' and 'MIC 2' on the mixer.
Attention: We recommend keeping the connecting lead for the headsets plugged into the headphones permanently.



5 Connecting headsets to the headphone amplifier: Plug in 2x headsets with 6.35 mm jack plugs into the headphone amplifier at '1' and '2'.



6 Finally, connect the power supplies for the stationary transmitter, mixer and headphone amplifier to the mains.



For more information, please consult the operating manual.

Basic mixer settings: TOM-Audio TG-200 for reportage for the blind



- 1 Gain knob at 12 o'clock: Controls the input level of microphones for audio describers.
- 2 COMP knob at 12 o'clock: Automatically attenuates shouting etc. into the microphone when too loud.
Attention: The more the knob is turned, the more ambient noise will be transmitted.
- 3 Equalizer to regulate speech audio. Can be set individually as required. These knobs merely affect the transmission quality of speech, and do not impact system functionality.
- 4 PAN knob at 12 o'clock: Controls the transmission of the signal to the right or left headphones.
- 5 LEVEL 1/LEVEL 2 knob at 12 o'clock: Controls the volume of audio describer 1 or 2 respectively.
Attention: The audio describer that is inactive should turn this knob left (off) to ensure they are not heard.
- 6 PHONES/CTRL ROOM at 12 o'clock: Controls the signal output from the headphone amplifier.
Attention: If the knob is turned all the way to the left, the audio describers will no longer be able to hear each other or themselves.
- 7 The PHANTOM switch must be activated and the +48 V LED must be illuminated to ensure the audio describers' microphones are powered and ready for use.
- 8 MAIN MIX knob at 12 o'clock: Controls the stationary transmitter output volume.



The parts shaded in red are not required when reporting for the blind.